THE AMERICAN ATHLETIC CONFERENCE BRAND STANDARDS GUIDE



MISSION STATEMENT

As a Power 6 Conference, we will pursue academic and athletic excellence in the context of our core values of integrity and sportsmanship and in a culture of compliance, by being innovative in our approach, and by engaging constructively with our communities and with our peers in the greater college community.

after graduation.

well-being, and to providing the essential skills and training to empower them in their lives and careers

together with a collective strength and spirit, our universities are committed to our students' health and

Our mission is to provide our students with the highest quality education and level of competition. Working

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LOGO ECOSYSTEM

LOGO FCOSYSTEM

The American Athletic Conference primary, secondary, wordmark and other conference logos are the cornerstones of our identity system. They distinguish the conference and present a cohesive, recognized image of our brand. Therefore, they must be used consistently and never be manipulated, changed, disassembled, used as part of other logos or otherwise modified.

All publications, web applications, advertising and on-campus depictions of the marks must be consistent with the branding guidelines outlined in the official conference brand standards guide, or otherwise approved by the conference office. The use of any conference logo for retail or resale purposes must be approved by the conference office and must comply with the conference's licensing program policies.

To access downloads of the official conference logos and those of its members, please visit our Logo Downloads Page on our website at TheAmerican.org/branding

NOTE:

Use of the American Athletic Conference identity is restricted to its member institutions and organizations authorized by The American and Learfield Licensing. For more information on officially licensed products, including exempt royalty free items, please contact Catherine Carmignani at ccarmignani@theamerican.org











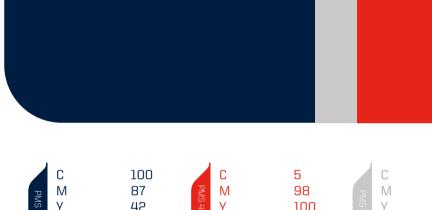


COLOR PALETTE





The colors for the American Athletic Conference were chosen to represent the spirit of this great country, and to capture feeling of a rich and deep tradition. The Conference encourages institutions to utilize the American Athletic Conference logo in official institutional colors. Additional color options must be approved by the Conference office. It is very important to match these colors faithfully when reproducing the conference marks. It is preferred that all American Athletic Conference marks be used in the full color or two color versions whenever possible.



C M Y K	100 87 42 52	PMS 485 C	C M Y K	5 98 100 .5	PMS 3 C	C M Y K	0 0 0 25
R G B	4 30 66		R G B	226 35 26		R G B	202 202
Pantone 282 C		Pantone 485 C		Pantone 3 C			
Hex Code #041E41		Hex Code #EE2231A		Hex Code #CAC8C8			
Madeira Thread: #910-1044 Classic Reyon		Madeira Thread: #910-1037 Classic Reyon			Madeira Thread: #910-1011 Classic Reyon		

PRIMARY LOGO







One-color

PRTMARY LOGO

The primary and official logo of the American Athletic Conference utilizes a block letter 'A' that incorporates a stylized red star element in place of the negative space. While contemporary upgrades to the typeface have made it proprietary and unique, the classic 'A' block style font hearkens back to design styles of the mid 20th century.

The star element includes a white stroke enclosing it. The distinct tilt gives the iconic logo a dynamic and energetic personality. The elongation of the star's top point adds a distinctive quality of aspiration, reach and responsiveness.

The star element and the 'A' are in a fixed relationship that should never be altered, modified, or repositioned in any way. A permanent and fixed white stroke exists on both versions of the primary logo and should never be removed, regardless of the application.

The primary logo should always be at least 1" in width to prevent issues of readability or recognition. For more in-depth guidelines, please refer to the "Minimum Size Requirements" page.

To access the official primary logo, please contact Catherine Carmignani at ccarmignani@theamerican.org or visit TheAmerican.org/branding to download.

SECONDARY LOGO





SECONDARY LOGO

Depending on application or context, the secondary logo with it's stacked typeface may be necessary. Designed for brand recognition, the stacked logo utilizes the block letter 'A' with our wordmark underneath. In certain environments the secondary logo may be more applicable than the primary 'A' logo.

The typeface utilized in "American Athletic Conference" on the secondary logo is a customized typeface, therefore no attempt should be made to recreate it using official fonts— always use official logo files for distribution and usage.

The secondary logo should always be at least 2" in width. In order to prevent readability issues of the type in the secondary logo, it is particularly important that size requirements and proper usage guidelines be met. For more in depth guidelines, please refer to the "Minimum Size Requirements" and "Improper Logo Usage" pages.

To access the official secondary logo, please contact Catherine Carmignani at ccarmignani@theamerican.org or visit TheAmerican.org/branding to download.

WORDMARK





One-color



WORDMARK LOGO

In developing the wordmarks, the iconic red star of the primary mark has been excised for use as the "dot" on the letter "i" in American. Note that the relationship of this star element over the letter "i" is fixed and should never be altered, modified, enlarged or repositioned in any way.

The wordmark typography is not a standard typeface and was uniquely modified and spaced for the American Athletic Conference, therefore it should never be recreated. Always use the official production artwork provided.

The wordmark should always be at least 2" in width. In order to prevent readability issues of the type in the wordmark, it is particularly important that size requirements and proper usage guidelines be met. For more in-depth guidelines, please refer to the "Minimum Size Requirements" and "Improper Logo Usage" pages.

To access the official wordmarks, please contact

Catherine Carmignani at ccarmignani@theamerican.org

or visit TheAmerican.org/branding to download.

CHAMPIONSHIP LOGO SET





CHAMPIONSHIP LOGOS

The Championship logos are specifically designed to represent the Conference, and using the logos consistently is necessary to build brand awareness for the American Championships.

The American Athletic Conference has created a complete Championship brand guide for it's Championship logos, including full usage guidelines.

For additional questions regarding the Championship marks please contact Catherine Carmignani at ccarmignani@theamerican.org



To access downloads of the official Championship marks and the full Championship brand guide, please visit our Logo Downloads
Page on our website at **TheAmerican.org/branding**

DIGITAL NETWORK LOGO







ICON



DIGITAL NETWORK LOGO

The official digital network logos represent the American Athletic Conference's video media, which broadcasts on television and social media. A full logo, as well as a condensed version, have been created to fit multiple applications and environments. The primary mark and icon logo should be no less than 2" in width to prevent print and readability issues. For further reference on sizing guidelines, refer to the "Minimum Size Requirements" page.

Specific applications of the American Digital Network logos may require particular effects when being applied. If all guidelines outlined on the "Improper Logo Usage" page are met and uncertainty still exists, contact Catherine Carmignani for further guidance.



To access the complete ADN logo set, please contact Catherine Carmignani at ccarmignani@theamerican.org or visit TheAmerican.org/branding to download.

ACADEMIC CONSORTIUM LOGO





ACADEMIC CONSORTIUM LOGO

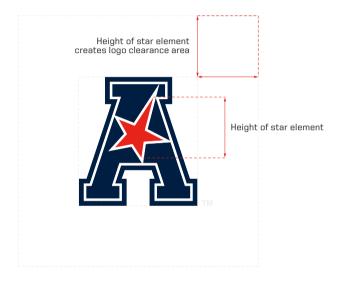
Official academic consortium logos have been created for the American Athletic Conference. The above displayed logos are also designed to be used for the the American Athletic Conference's academic symposium. The Academic Consortium logo should be no less than 2" in width to prevent print and readability issues. For further reference on sizing guidelines, refer to the "Minimum Size Requirements" page.

Specific applications of the Academic Consortium logo may require particular effects when being applied. If all guidelines outlined on the "Improper Logo Usage" page are met and uncertainty still exists, contact Catherine Carmignani for further guidance.



To access the complete Aacademic Consortium logo set, please contact Catherine Carmignani at ccarmignani@theamerican.org or visit TheAmerican.org/branding to download.

LOGO SAFE ZONES





CLEARANCE AREA

The height of the star on all approved logos should serve as a guide for the minimum clearance space. In the event that the primary logo is smaller than 2", the clear space may need to be increased as necessary.

On all three official American Athletic Conference logos, the height of the star (excluding the stroke) should be used to calculate clearance area.

Careful attention to the safe zone around the conference marks assures that they will always be easily read and never be combined or overlapped with any other logos, text, images or graphics.

MINIMUM SIZE REQUIREMENTS







Minimum Size 2"

MTNTMUM STZE

While there are no restrictions on the maximum size of the American Athletic Conference logo, there are guidelines for the minimum size. With the exception of the stand-alone 'A' mark, logos with the "AMERICAN" logotype should be no less than 2" in width to prevent print and readability issues.

The logos should always appear as large as possible for clarity and readability, while accounting for logo safe zones outlined on the "Logo Safe Zones" page.

Discretion may be used for sizing web content in the event that a 2" logo is too large. The logos must be scaled proportionately to accommodate applications as diverse as website graphics, campus banners, field markers and promotional materials.

DISCONTINUED LOGOS













DISCONTINUED LOGOS

Any of the above logos—or their variations—should no longer be utilized in any manner. Logos that are characteristically outdated are noted by their use of a different block serif font, gradients, and any "stacked" logo versions. Further questions about discontinued logo usage should be directed to: Catherine Carmignani at ccarmignani@theamerican.org

IMPROPER LOGO USAGE



No rotating



No unconstrained scaling



No skewing



No effect or filter usage



No unauthorized color variations



No drop shadows or glows

IMPROPER LOGO USAGE

Incorrect usage of the American Athletic Conference marks compromise the integrity of the brand and impedes our goal of achieving a unified branding effort.

Therefore, variations of the marks are not permitted. This page outlines some incorrect usages of the conference logo that violate the established guidelines outlined by the American Athletic Conference. Please avoid any treatment, application or usage of the marks that alters branding elements, affects legibility or otherwise modifies the logos in any way.



No stroke(s)



No beveling or embossing



No placing on distracting backgrounds

LOGO USAGE

Some applications of an official logo may require certain effects to be applied, where there is uncertainty please contact: Catherine Carmignani at ccarmignani@theamerican.org

TYPOGRAPHY

The American Athletic Conference primary, secondary and wordmark logos use type treatments that have been created for the conference, and are unique and exclusive to us. However, to provide greater flexibility, the Conference has selected typefaces that can be used to reflect the look of the Conference's logos. This is the same font used in the words "AMERICAN" in our secondary and wordmark logos. It is clear, strong, easily readable, and a contemporary font. Using this selected type font assures that every communication from the conference and our member schools will adhere to a uniform, cohesive and consistent style and maintain brand integrity. Our official font family is UNITED. The sans serif font is UNITED SANS, and our UNITED SERIF. Because there are so many variations of each font, weight of the font in design and layout will be up to the discretion of the designer. To access the official typefaces of the Conference, go to **TheAmerican.org/branding** to download.

Body Copy

ABCDEFGHIJK 0123456789 United Sans [Light]

ABCDEFGHIJK 0123456789

United Sans Reg [Medium]

ABCDEFGHIJK 0123456789

United Sans [Bold]

ABCDEFGHIJK 0123456789

United Sans SemiCond

Headline Font

ABCDEFGHIJK 0123456789

United Sans Ext

ABCDEFGHIJK 0123456789

United Sans SemiExt

ABCDEFGHIJK 0123456789

Juited Italic Ext

ABCDEFGHIJK 0123456789

United Serif Ext

ABCDEFGHIJK 0123456789

United Serif SemiExt

Alt. Body Copy

ABCDEFGHIJK 0123456789

United Sans SemiExt

ABCDEFGHIJK

United Serif Reg

Alt. Headline

ABCDEFGHIJK 0123456789

United Sans Cond

ABCDEFGHIJK 0123456789

United Italic Cond

ABCDEFGHIJK 0123456789 ABCDEFGHIJK 0123456789

United Italic Reg

ABCDEFGHIJK 0123456789 United Italic SemiExt ABCDEFGHIJK 0123456789

ABCDEFGHIJK 0123456789

United Serif Cond

TYPOGRAPHY EXAMPLE

Headline font

United Sans Extended

Alternate headline font

United Sans Condensed



CONSECTETUER ADIPISCING ELIT

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Alternate headline

United Italic Semi Extended

Body copy/Alternate Body copy

United Sans Reg/Bold

QUICK REFERENCE | INSTITUTIONAL COLORS



UCF Knights



ECU Pirates



Navy Midshipmen



Temple Owls



Cincinnati Bearcats



Houston Cougars



USF Bulls



Tulane Green Wave



Wichita State Shockers



UConn Huskies



Memphis Tigers



SMU Mustangs



Tulsa Golden Hurricane

INSTITUTIONAL LOGOS



UCF PMS 872 METALLIC GOLD PMS 7562 (matte surface) BLACK



CINCINNATI PMS 186 RED BLACK



UCONN PMS 289 NAVY BLUE PMS 185 RED PMS 429 GRAY WHITE



ECU PMS 268 PURPLE PMS 109 GOLD BLACK



HOUSTON PMS 186 RED PMS 421 GRAY WHITE



MEMPHIS PMS 280 BLUE PMS 423 GRAY



NAVY PMS 281 NAVY BLUE PMS 4525 GOLD



USF PMS 342 GREEN PMS 4535 GOLD



SMU PMS 286 BLUE PMS 186 RED



TEMPLE PMS 201 RED WHITE



TULANE PMS 342 GREEN PMS 279C BLUE



TULSA PMS 294 BLUE PMS 186 RED PMS 871 GOLD



WSU PMS 116 YELLOW PMS 109U BLACK

UNIVERSITY OF CENTRAL FLORIDA



Correct name: **UCF Knights**

*"University of Central Florida" acceptable in formal situations





*When and where necessary, a single, all white American Athletic Conference logo may be used.



UCF PMS 872 METALLIC GOLD PMS 7562 (matte surface) BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF CINCINNATI



Correct name: Cincinnati Bearcats

*"Cincy" is not acceptable, "UC" preferred abbreviation.





*When and where necessary, a single, all white American Athlet Conference logo may be used.



Cincinnati PMS 186 RED BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF CONNECTICUT





*When and where necessary, a single, all white American Athleti Conference logo may be used.



Correct name: **UConn Huskies**

*"University of Connecticut" acceptable in formal situations.



UCONN PMS 289 NAVY BLUE PMS 185 RED PMS 429 GRAY WHITE

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

EAST CAROLINA UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: **ECU Pirates**

*"East Carolina" is acceptable



ECU PMS 268 PURPLE PMS 109 GOLD BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF HOUSTON



Correct name:

Houston Cougars





*When and where necessary, a single, all white American Athletic Conference logo may be used.



HOUSTON PMS 186 RED PMS 421 GRAY WHITE

*Because the University of Houston utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF MEMPHIS



Correct name: Memphis Tigers





*When and where necessary, a single, all white American Athleti Conference logo may be used.



MEMPHIS PMS 280 BLUE PMS 423 GRAY

*Because the University of Memphis utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

SCHOOL SPECIFIC LOGOS | NAVY



Correct name: Navy Midshipmen





*When and where necessary, a single, all white American Athletic Conference logo may be used.



NAVY PMS 281 NAVY BLUE PMS 4525 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

UNIVERSITY OF SOUTH FLORIDA





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: **USF Bulls**

*"University of South Florida" acceptable in formal situations



USF PMS 342 GREEN PMS 4535 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for current official PMS colors and builds.

SOUTHERN METHODIST UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: **SMU Mustangs**



SMU PMS 286 BLUE PMS 186 RED

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

TEMPLE UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: **Temple Owls**

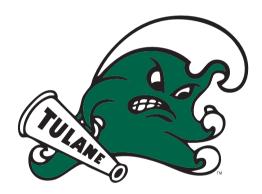


TEMPLE PMS 201 RED WHITE

*Because the University of Temple utilizes so few official colors on jerseys, the official conference logo may require exceptions to better compliment uniform application.

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

TULANE UNIVERSITY

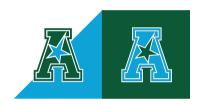


Correct name:
Tulane Green Wave





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Tulane PMS 342 GREEN PMS 279C BLUE

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

TULSA UNIVERSITY



Correct name:
Tulsa Golden Hurricane





*When and where necessary, a single, all white American Athletic Conference logo may be used.



TULSA PMS 294 BLUE PMS 186 RED PMS 871 GOLD

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

WICHITA STATE UNIVERSITY





*When and where necessary, a single, all white American Athletic Conference logo may be used.



Correct name: Wichita State Shockers



WSU PMS 116 YELLOW PMS 109U BLACK

*This guide is not intended to represent official colors. Always refer to the respective official institution brand guide for up-to-date PMS colors and builds.

ASSOCIATE MEMBERS-WOMEN'S ROWING



Correct name:
Sacramento State Hornets



SACRAMENTO STATE PMS 343 C PMS 872 C



Wordmark on light background



*When and where necessary, a single, all white American Athletic Conference loop may be used.



Correct name:
San Diego State Aztecs



SAN DIEGO STATE PMS 187 CVC BLACK



Wordmark on light background



*When and where necessary, a single, all white American Athletic Conference logo may be used.

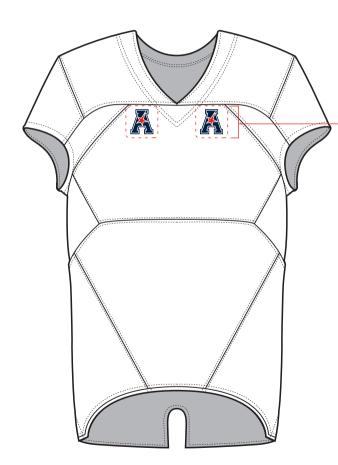
QUICK REFERENCE PATCH PLACEMENT

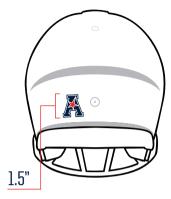
UNIFORM PATCH PLACEMENT GUIDELINES

Official patches of the Conference's logo are mandatory for all game-day uniforms. While all uniforms vary in size and their ability to apply logos, each sport has a set of specific rules for application. Additionally, it is highly encouraged that institutions apply the Conference's logo on non-mandatory official gear—such as warm-ups and sideline apparel.



PATCH PLACEMENT | FOOTBALL







UNTFORM

2" x 2"

An American Athletic Conference patch is required on both home and away uniforms. The patch will measure 2" tall and 2" wide. It shall be placed opposite of the manufacturer's logo on the left or right chest.

· Right or left chest opposite of manufacturer logo

HELMET

The Conference's mark is mandatory on all helmets.

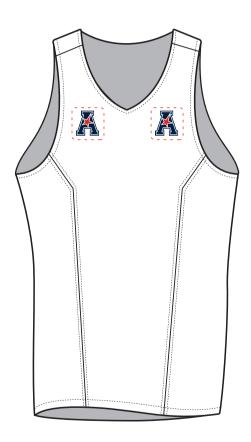
Back of helmet (mandatory)

Stickers placed on the back of the helmet will utilize the the American Athletic Conference's primary logo in the respective team's colors (reference the school specific pages for colors). Dimensions of the sticker must measure 1.5" high and will be placed to the left or right of the centerline of the helmet.

Snubber (optional)

The American wordmark will be used on the "snubber" in blue lettering with a red star.

PATCH PLACEMENT | BASKETBALL



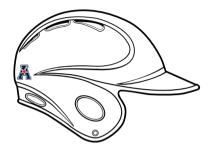
IINTFORM

An American Athletic Conference logo is required on both home and away basketball uniforms. The logo (either a patch or directly embellished by the manufacturer) must measure 1.5" high. It shall be placed opposite of the manufacturer's logo on the left or right front chest. FLAG and/or memorial patches are still allowed and may appear opposite the conference logo or any other permissible NCAA location per rule 3, article 5d.

· Right or left chest opposite of manufacturer's logo

PATCH PLACEMENT | BASEBALL/SOFTBALL





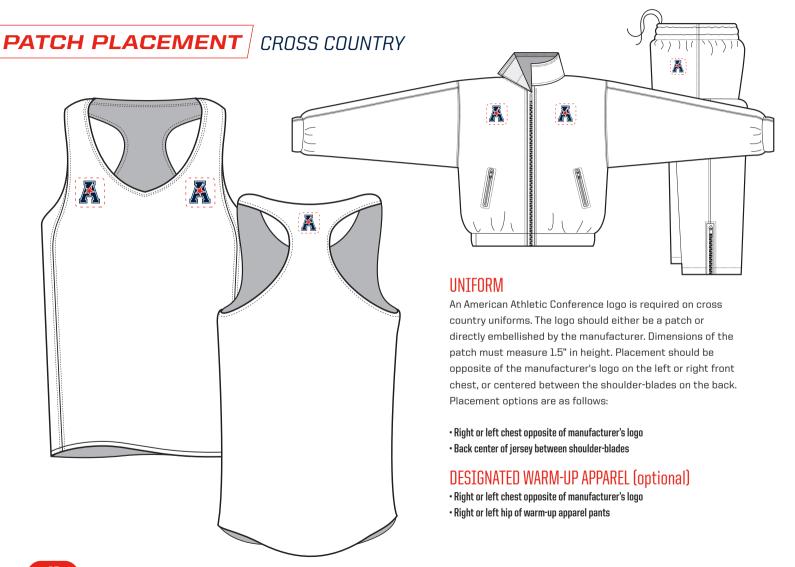
UNIFORM

Due to varying uniform types and materials, either an American patch or full color screen print mark is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

- · Right or left chest opposite of manufacturer logo
- · Right or left sleeve (with Conference approval)

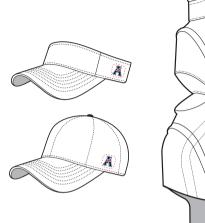
HELMET

The Conference's mark is mandatory on all batting helmets. Stickers will utilize the American Athletic Conference's primary logo in the respective team's colors (reference the school specific pages for colors). The sticker will measure 1.5" high and will be placed to the left or right of the centerline of the helmet.



PATCH PLACEMENT | GOLF







Both men's and women's polos have the same presentation guidelines for the Conference logo. While it is preferential to have the logo on the front when possible, placement on the back-center below the collar is also an option.

- · Right or left chest opposite of manufacturer's logo
- · Back center of polo below collar and between shoulder-blades
- · Right or left sleeve

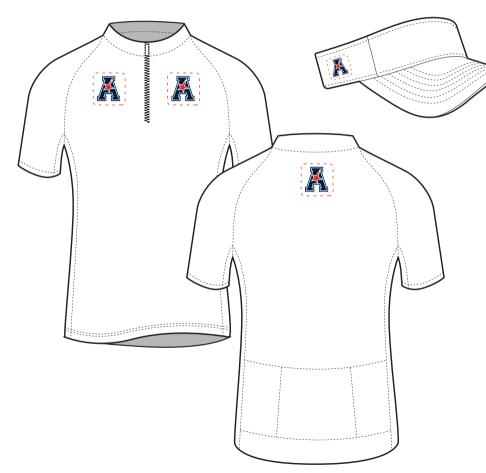
BAG & VISOR/HAT (optional)

Because all golf bags are designed differently, placement options on bags will vary. It is encouraged to include the American Athletic Conference logo on golf bags. The preferred presentation of this is 3.5" wide.

· Right or left side of visor or hat

PATCH PLACEMENT

ROWING





UNIFORM

The preferred placement of logos on rowing uniforms is centered on the back, between the shoulder-blades. Secondary options are on the right or left chest, opposite of the manufacturer's logo. The logo dimensions on rowing uniforms is 1.5". It is also encouraged to use the Conference's logo on any official apparel or gear when possible.

- · Back center of jersey below collar and between shoulder-blades
- Right or left chest opposite of manufacturer's logo

VISOR/HAT (optional)

• Right or left side of visor

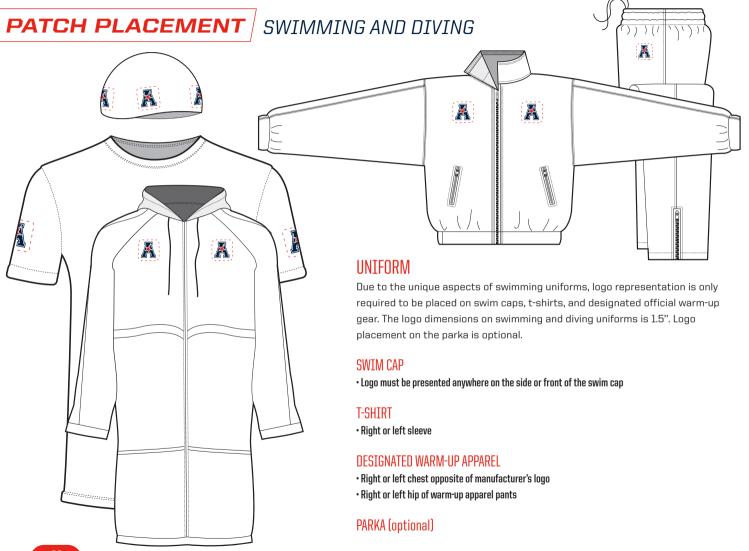
PATCH PLACEMENT | SOCCER



UNIFORM

Due to varying uniform types and materials, either an American patch or full color screen print mark is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

- Right or left chest opposite of manufacturer's logo
- Right or left sleeve (with Conference approval)



PATCH PLACEMENT

TENNIS



IINTFORM

Logo placement for men's and women's tennis uniforms vary by uniform type. A Conference logo must be presented on a uniform top and bottom. The preferred logo dimensions on tennis uniforms is 1.5".

MEN'S UNIFORM

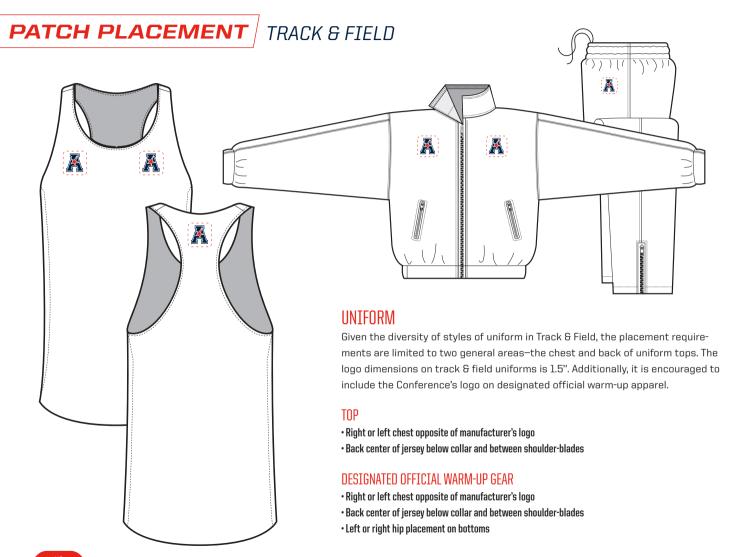
- Right or left chest opposite of manufacturer's logo
- Front of shorts on the bottom right or left of the leg
- · Right or left sleeve

WOMEN'S UNIFORM

- Back center of jersey below collar and between shoulder-blades
- Front of skirt (or shorts) on the bottom right or left of the leg
- Right or left sleeve

VISOR/HAT (optional)

• Right or left side of visor or hat



PATCH PLACEMENT | VOLLEYBALL



UNIFORM

Due to varying uniform types and materials, either an American patch or full color screen print logo is acceptable. The logo should measure 1.5" high and 1.25" wide. Placement options are as follows:

- Right or left sleeve
- · Back of jersey centered underneath numbers

PATCH PLACEMENT | SIDELINE APPAREL







SIDELINE APPAREL

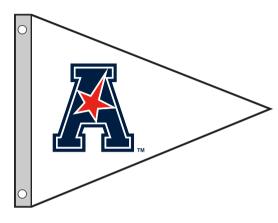
While not all sideline apparel logo placement is mandatory, it is highly encouraged to place the Conference logo on official apparel to create brand awareness and recall. Because there is such diversity in sideline apparel, application and size will be the discretion of the institution, for any further questions on logo guidelines please contact Catherine Carmignani at ccarmignani@theamerican.org

STADIUM COLLATERAL

BASKETBALL ARENA & FOOTBALL STADTUM

Conference members are required to prominently hang the banners of each conference members primary mark, as well as the Conference itself. There are no restrictions on the shape or size of each banner.





LED SIGNAGE

The use of the conference wordmark is mandatory for venue LED and Video Board signage. Conference branded signage should be included into your regular rotation.









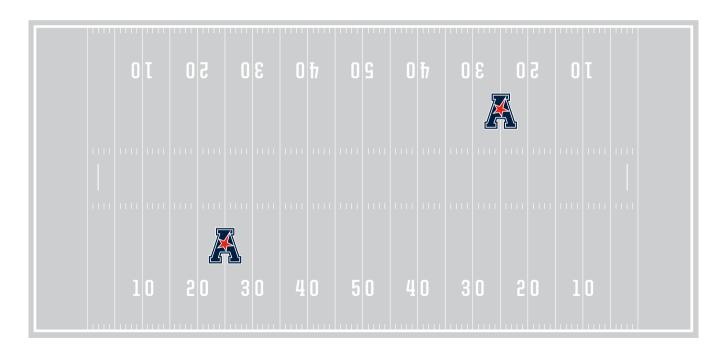






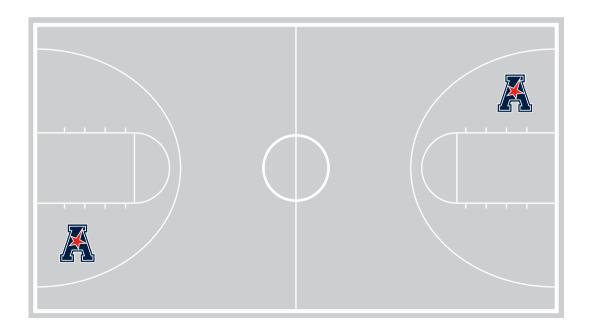
FOOTBALL FIELD

The American logos are to be painted on the field between the numbers and hash marks. The logos should be painted diagonally from each other facing the press box on the 25-yard lines. The base of the logo should stretch a total of at least 6 yards, or three on either side of the 25-yard line. In addition to logo placement on the field, the Conference will supply each institution with bulls-eye caps for chains and goalpost donut pads to be used during each home contest.



BASKETBALL COURT

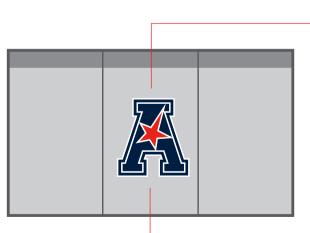
The American llogos are to be applied within the designated area on both sides of the court between the lane line and the 3-point line, in the precise orientations shown on the left. Measurement orientations are described as follows: (1) draw an imaginary line starting from the midpoint on the baseline (midpoint between lane line and 3-point line) extending to the 3-point line (this line is parallel to lane line); (2) draw imaginary line starting from lane line (between block and first hash mark) extending to 3-point line (this line is parallel to baseline); (3) center of logo should be located at intersection of both imaginary lines. Logo should be 5.5' feet in height (2.25' above and 2.25' below intersection). Both logos should face primary mid-court television cameras.

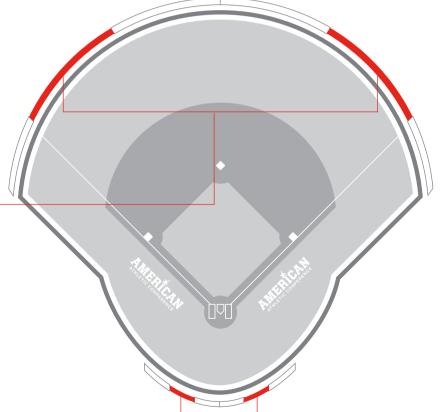


BASEBALL/SOFTBALL FIELD

The American Athletic Conference logo should appear in at least one location on the wall behind home plate and in at least one location on the outfield wall. It is also encouraged that the American Athletic Conference logo be placed somewhere on field. Seen to the right, facing each respective dugout.

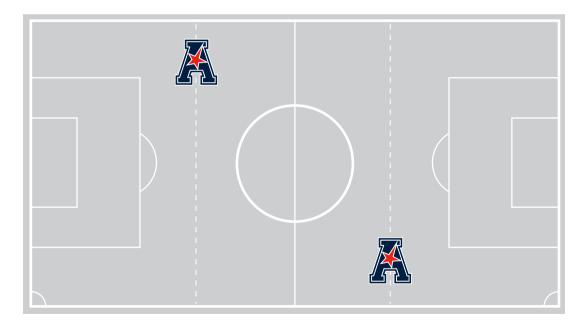
NOTE: The white version of the logo may be used here to keep from clashing with the green field.





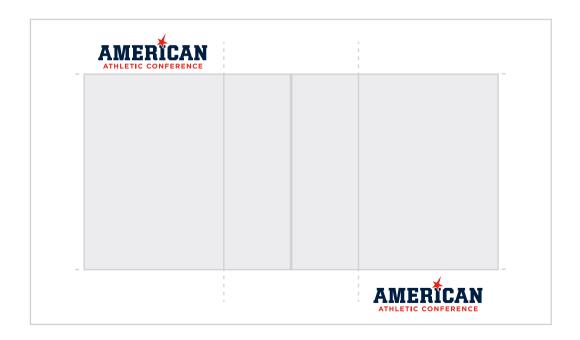
SOCCER FIELD

The American logos should be painted on the field either diagonally from each other in the playing boundary or on the side opposite the television camera outside the playing boundary. For placement diagonally inside the playing boundary, an imaginary straight line should be drawn half way between the end of the penalty box and midfield. For placement outside the playing boundary, an imaginary straight line should extend from the top of the penalty box. The center of the logo should be located at the intersection of these imaginary lines. The logo should be 6 yards in length (3 yards to the left and 3 yards to the right).



PLAYING SURFACE | VOLLEYBALL COURT

Depending on the vantage point of the camera, the "AMERICAN" word mark should be painted in the top left-hand area between the end line and attack line, centered above the sideline. Another logo should be painted in the bottom right-hand area between the end line and attack line, centered below the sideline. Both logos must be facing the direction of the camera. The logos should each be 12 feet in length, and properly centered between their respective end line and attack line.



ADDITIONAL SPORTS

CROSS-COUNTRY

Logo painted in appropriate area (near start and/or finish) or minimum of two banners

SWIMMING & DIVING

Minimum of two banners in venue

GOLF

Near first tee, scoreboard area, or practice facility

TENNIS

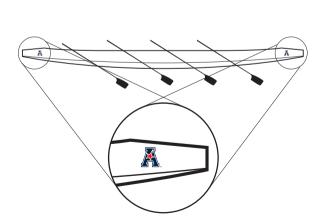
Minimum of two banners in venue

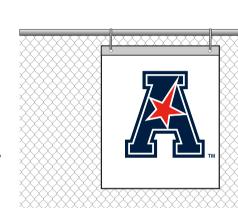
TRACK AND FIELD

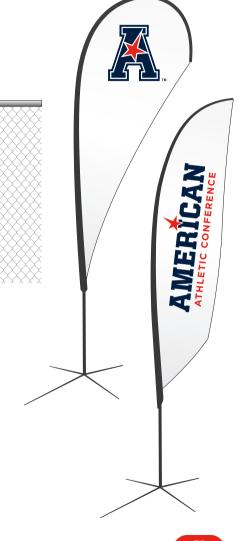
Near start/finish

ROWING

Decal on boats







QUICK REFERENCE | PUBLIC RELATIONS/LITERATURE

TN PRTNT

The conference shall be referred to as the "American Athletic Conference" or "The American". If "American Athletic Conference" is spelled out, "the" should not be capitalized (unless it is the first word in a sentence).

CORRECT FXAMPLES:

Mike Aresco is commissioner of the American Athletic Conference.

Sean Kilpatrick led The American in scoring during the 2013-2014 season.

INCORRECT EXAMPLES:

Mike Aresco is commissioner of The American Athletic Conference.

Sean Kilpatrick led the American in scoring during the 2013-2014 season.

Other Notes:

- · "AAC" shall never be used in external communication, except in agate form where space is limited.
- When referencing the Conference website, capitalize T and A in TheAmerican.org
- When referencing the Conference digital network, the correct name is the "American Digital Network"
- The conference's official fonts are UNITED SANS and UNITED SERIF, please-never use Futura.



All necessary logo files and guides can be downloaded at TheAmerican.org/branding

Contacts

For questions or additional information regarding the American Athletic Conference and its logos, please contact:

AMERICAN ATHLETIC CONFERENCE

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